	William F Creative Print this form and a All checks should be	Writing C	with your entr and addressed by Faulkner So	ry fee. <i>to:</i> ociety, Inc.	
Name:	Occupation/Professional Affiliation:				
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For High School Entry,	Teacher Sponsor:		E-Mail: _		
including the 2018 deadline of May future if the work submitted is deter abide by all of the rules set forth. Al <i>The Double Dealer</i> , in news release right to publish excerpts of 1,500 to stand-alone excerpt in for these cat changes, improvements, prior to pu (working title) The anthology would publishes from time to time short ex- teachers. These features promote t Rosemary James and provided free The Society also reserves the right printing. Estimated circulation of ea- visual artist and numbered. The Soci authors. Submission of entry and ti above. I hereby give the Society rig selected as a winner, I will participa encompass use of all types of medi honoraria or fees will be paid for pro- awards have been presented to win make the awards at <i>Faulkner for All</i> . Final p will be presented in New Orleans. In	nderstand all rules of <b>The Pirate's Al</b> 1. I guarantee that the work here sub mined to be the winner. I agree to bea though the Pirate's Alley Faulkner So is and in limited-edition booklets or br 2,500 words from winning novels, bo agories. We reserve the right to publi- blication in our journal. We have one- be a repeat of excerpts already publi- cerpts of winning manuscripts of 250 ne author of such short excerpts and to creative writing teachers. Estimate to utilized winning material in short ex- ch such broadside is not more than 2 siety's earnings from such materials a his required competition entry form co- nts to publish portions of my work if I te in the awards festivities at the Soci a, electronic and print, and that said p motion of an author's participation in ners at <i>Faulkner for All</i> during the a <i>II</i> , possibly at a different time, howevid ans will be announced soon. If <i>Faulk</i>	printed meets all criteria establish ar any and all costs should a revoluciety does not guarantee publicat roadsides, material selected as fit pok-length narrative non-fiction, no ish in their entirety short stories, e -time rights for publication in the S shed in our journal, along with sh to 500 words in features formatte are accompanied by a photo and ed circulation of each of these les excerpt form for limited-edition broad 50 for our purposes with an extra are used for future literary prizes a ponstitutes the author's contractura am a finalist or winner and to pub- iety's annual meeting. It is unders promotion will be for the benefit o the competition or the Society's a nnual <i>Words &amp; Music, a Literar</i> rer, such as <i>Happy Birthday, Mr.</i> for <i>All</i> is discontinued or ca prizes will be delivered to winners	ned in the competition rule ocation of said prize becc tion, the Society reserves nalists in the competition ovellas, and novels-in-pri- essays, or poems. Authoi Society's journal and a pl iort stories, essays, poem ed specifically to use as a d bio of the author. Reprir sson plans is not more the adsides for gifts to spons a 50 copies for the author and educational projects. al obligation for publicatio blicize my participation in stood that promotion of th of the Society and its educ annual meeting. Finally, <b>y Feast in New Orleans</b> <b>. Faulkner!</b> in late Septen ancelled for any reason, t	les and that I will abide b ome necessary because is the right to publish in in n. With regard to publish rogress. Authors are allo rs are offered the opport lanned anthology <b>25 Ye</b> ms already published. Th an education resources nts of such features are nan 1,500, including teac sors and limited sales to r. These are signed by th b. No honoraria are paid on rights of finalist mater in the competition and, in he competition and awar cational projects. It is un it is understood, that, wi s. Going forward in 2018 ember. Winners will be ex-	by these rules in the e I have failed to ts on-line journal, ing, we reserve the wed to select a tunity to make <b>ars of Winners</b> ne Society also for creative writing underwritten by chers and students. In offset the costs of he author and/or to tal as outlined the event I am rds festivities will derstood that no hile traditionally the B, we still plan to xpected to be
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