

The Pirate's Alley Faulkner Society, Inc.



*Promoting Writers,
Engaging Readers,
Creating Literacy Initiatives
Since September 25, 1990*



*Faulkner in Pirates Alley, left, by Joy Kilmer.
Faulkner in French Quarter Jazz Club in 1925 by
Ginger DeNola Boschak.*

2024-2025 Entry Form Faulkner - Wisdom Competition

Name: _____ Occupation/Professional Affiliation: _____

Address: _____ City/St/Zip: _____

Phone: _____ E-Mail: _____ Entry Category _____

Title of Entry: _____ Word Count: _____

Three Personal References, Email Contact for Each:

For High School Entry, Teacher Sponsor: _____ E-Mail: _____

_____ My Check or cash or the Category Entry Fee \$ _____ is enclosed.

At this time, we are unable to accept credit cards for entry fees.

I have read 2024-25 Guidelines and understand all rules of The Pirate's Alley Faulkner Society, Inc. governing competition for the Society's prizes for creative writing, including the deadline of June 15, 2025. I guarantee that the work here submitted meets all criteria established in the competition rules and that I will abide by these rules. I agree to bear any and all costs should a revocation of said prize become necessary because I have failed to abide by any published rules. Although the Society does not guarantee publication, the Society reserves the right to publish in its on-line journal, The Double Dealer, in news releases and in limited-edition booklets or broadsides, material selected as finalists in the competition. With regard to publishing, we reserve the right to publish excerpts of 1,500 to 2,500 words from winning book-length entries, novellas, and novels-in-progress. Authors are allowed to select an excerpt in such instances. We reserve the right to publish in their entirety short stories, essays, or poems. Authors are offered the opportunity to make changes, improvements, prior to publication in our journal. The Society also publishes from time to time short excerpts of winning manuscripts of 250 to 500 words in features formatted specifically to use as an education resources for creative writing teachers. These features promote the author of such short excerpts and are accompanied by a photo and bio of the author. Reprints of such features are underwritten by the Society and provided free to creative writing teachers. Society also reserves the right to utilized winning material in short excerpt form for limited-edition broadsides for gifts to sponsors and limited sales to offset the costs of printing. Estimated circulation of each such broadside is not more than 250 for our purposes with an extra 50 copies for the author. These are signed by the author and/or visual artist and numbered. The Society's earnings from such materials are used for future literary prizes and educational projects. No honoraria are paid to authors. Submission of entry and this required competition entry form constitutes the author's contractual obligation for publication rights of finalist material as outlined above. I hereby give the Society rights to publish portions of my work if I am a finalist or winner and to publicize my participation in the competition and, in the event I am selected as a winner, I will participate in the awards festivities at the Society's annual meeting. It is understood that promotion of the competition and awards festivities will encompass use of all types of media, electronic and print, and that said promotion will be for the benefit of the Society and its educational projects. It is understood that no honoraria or fees will be paid for promotion of an author's participation in the competition or the Society's annual meeting.

In 2025, we plan to make the awards during the 2025 festival, Faulkner for All, September 25-28. Winners will be expected to be Present at Happy Birthday, Mr. Faulkner! If the festival or finale gala are cancelled for any reason, the Society makes no guarantee that awards will be presented in person in New Orleans. In such event, gold medals and cash prizes will be delivered to winners by insured delivery.

Signature: _____ Date: _____